GREAT BASIN COLLEGE

THEATRE 2015

Les Misérables®

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A new production of
BOUBLIL and SCHÖNBERG's

March, 2015

A Johnny Powder Production

The Acting Company

Jean Valjean	Jeremy Marley
Javert	Ron Skidmore
Fantine	Meghan Campbell
Madam Thernardier	Jo Brown
Mssr. Thernardier	Joshua Brown
Marius	Spencer Debenham
Eponine	Rosalynn Eardley
Cosette	Carson Leavitt
Enjolras	Michael Bail
The Bishop of Digne	Matthew Montgomery
The Factory Forman	Lyle Boner
The Factory Girl	Shauna Baumann
Factory Girls/	Robin Ballew
Prostitutes/Ensemble	Heidi DuSoleil
	Mariah Esplin
	Kristin Gaul
	Laura Jund
	Olivia Rice
	Claire Steninger
	Nikki Steninger
	Carla Boner
	Kassidy Goddard
	Rose Harris
	Grace Skivington
	Kaylee Stone
Women of a Certain Age	Melissa Mecham
	Toni Mendive
Bamatabois	Delmo Andreozzi
Young Cosette	Leah Kellum
Young Eponine	Emma Brown
Fauchelevent	Brian Memmot
Gavroche	Nikolas Mierins
Factorymen/Soldiers/	Jeff Ballew
Students/Ensemble	Justin Bates
	Jake Bogdon
	Timothy Burns
	Jeff Coats
	Benjamin Jensen
	Titus Milan
	Trey Pope
	Mason Simons
	Thomas Stafford
	Colwyn Trouten
	James Yaunick

Orchestra

Amanda Zohar	Flutes
Ted Kern	Oboe
Maren Hansen	Clarinet
Chris Hansen	Clarinet
Patty Fisk	Horn
Pat Mecham	Trumpet
Julie Eardley	Trombone
Marianne Eardley	Trombone
Valerie Gleeson	Violin
Jim Hill	Violin
Rod Royce	Viola
Jody Hansen	Cello
Toril Hansen	Cello
Jessica Harris	Bass
Joshua Stoll	Percussion
Kaiti Ackerman	Keyboard
Sabrina Taylor	Keyboard Page Turner

Artistic Staff

Director	John Patrick Rice
Vocal Director	Gail Mierins
Music Director	Walt Lovell
Vocal Development	Joyce Shaw
Costume Concepts and Construction Supervisor	Nikki Steninger
Costume Construction	Carla Boner
	Jo Brown
	Carson Leavitt
	Carolyn Steninger
Additional Staging	Joshua Brown
Wedding Dance Choreography	Jeff Ballew
Liberty Leading the People	Eugene Delacroix

Production Staff

Stage Manager	Andrew Dolberg
Assistant to the Director	Masyn Bontrager
Lighting	David Bailey
Run Crew	Melanie Dolberg
	Bridggett Gilboy
Makeup	Suzanne Welch
	Whitney Welch
Wigs	Melanie Skollingsberg
Sets	Bueggar Hammar Studios
Lead Carpenters	Lyle Boner
	Timothy Burns
	Brennan Skidmore
	Ron Skidmore

Musical Numbers

ACT ONE

Scene 1 — Toulon, 115 - 1815
Prologue: *Chain Gang, Jarver, Valjean, and Ensemble*

Scene 2 — The Factory at Montreuil, eight years later
At the End of the Day: *The Foreman, Fantine, Valjean, Ensemble*
I Dreamed a Dream: *Fantine*

Scene 3 — The Red Light District
The Docks: *Fantine, Bamatabois, Javert, Valjean, Ensemble*
Cart Crash: *Valjean, Javert, Ensemble*

Scene 4 — The Trial
Javert, Valjean

Scene 5 — The Hospital
Fantine's Death: *Fantine, Valjean, Javert*

Scene 6 — The Inn
Little Cosette: *Little Cosette, Mdm. Thernardier*
The Innkeeper's Song: *M. & Mme. Thernardier, Ensemble*
The Bargain: *Valjean, Little Cosette, M. & Mme. Thernardier*

Scene 7 — The Streets of Paris, Ten Years Later
The Beggars: *Marius, Enjolras, Gavroche, Ensemble*
The Robbery: *M. & Mme. Thernardier, Marius, Eponine, Valjean, Javert*
Stars: *Javert, Gavroche, Eponine, Marius*

Scene 8 — The ABC Café
Marius, Enjolras, Ensemble
The People's Song: *Enjolras, Students, Ensemble*

Scene 9 — The Rue Plumet
Rue Plumet: *Cosette, Valjean, Marius, Eponine*
A Heart Full of Love: *Eponine, Marius, Cosette*
The Attack on Rue Plumet: *Eponine, Valjean, Cosette, Ensemble*

Scene 10 — The Attempted Robbery

Scene 11 — Finale Act One
One Day More: *Valjean, Marius, Cosette, Eponine, Enjolras, M. & Mme Thernardier, Ensemble*

Intermission (10 minutes)

ACT TWO

Scene 1 — The Rue Plumet
Building the Barricade: *Enjolras, Javert, Marius, Eponine, Valjean, Soldiers, Ensemble*

Scene 2 — The Rue Plumet

Scene 3 — At the Barricade
Javert at the Barricade: *Javert, Enjolras, Varoche, Marius, Eponine, Ensemble*
The First Attack: *Valjean, Javert, Enjolras, Ensemble*
The Night: *Marius, Enjolras, Valjean, Ensemble*
The Second Attack: *Enjolras, Marius, Valjean, Gavroche, Ensemble*
The Final Battle: *Soldiers, Enjolras, Students, Ensemble*

Scene 4 — The Battle
The Sewers: *M. Thernardier*

Scene 5 — The Sewers: Dog Eats Dog
Javert's Suicide: *Valjean, Javert, Women's Ensemble*

Scene 6 — A Bridge Over the Seine
Café Song: *Marius*
Marius & Cosette: *Marius, Cosette, Valjean*

Scene 7 — The Wedding
The Wedding: *M. & Mme. Thernardier, Wedding Guests, Ensemble*

Scene 8 — Valjean's Room
Epilogue: *Valjean, Fantine, Cosette, Marius, Eponine, Company Ensemble*

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A few thoughts from the director...

By the end of a rehearsal period, I often like to synthesize our experience in some thoughtful essay about the play and how it is relevant to our time. This time, it hasn't been so easy. Not that the experience hasn't been thoughtful, it has. And not that *Les Miserables* isn't relevant to our time, it is. It is just that *Les Miserables* is such an enormous story, such a grueling story; it is difficult to draft our experience into a classic Freshman Composition Five Paragraph Essay.

And so, we began, and not long after, a colleague, Dr. Scott Gavorsky, whose specialty just happens to be 19th Century French History, gave a lecture to the cast entitled *The Revolutionary World of Les Mis*. It changed the way we looked at the play. It brought home to us the very personal world of every character and most especially, their very personal and real connections to the French Revolutions.

One of my actors came to me afterwards. "Now I know," he said, "This story is about my own revolution." I took his phrase and twisted it a bit and used it as a mantra for our process: "Remember, it's your revolution!" So every actor, every musician, every technician developed a personal stake in the telling of this story. It is not a story about any one person; it is a story about every aspect of humankind, set against the backdrop of the crumbled economy, the proliferating disease and the disregard for human dignity of 19th Century France.

19th Century France? Sure, I'll buy that. But it takes little imagination to apply the themes of *Les Miserables* to our 21st Century World. Which brings me to what I believe is the most important sequence of the play.

Towards the end, exhausted but satisfied, *Valjean* joins *Fantine* and *Eponine*. Together they sing, "To love another person is to see the face of God." Then, an anthem swells from the ensemble: "Do you hear the people sing, lost in the valley of the night? It is the music of the people who are climbing to the light." They sing of love, I say. Love. It is indefatigable, it cannot be exhausted, and it will always answer our summons. No power is greater, or more relevant to our lives.

- JPR, March, 2015

Great Basin College Theatre Program, 2015 - 2016 Season

October, 2015, William Shakespeare's *A Midsummer Night's Dream*
December, 2015, *A Holiday Treat*
March, 2016, *The Producers*
May, 2016, *Another Play for Children*

Special Thanks

Great Basin College Foundation
Dr. Scott Gavorsky
Elko Convention Center
Elko County School District
Silver Stage Players
Elko Overland Stage Theatre Company
Ghost Light Productions
Great Basin College Virtual Humanities Center
The Events Source, Terra Hooiman
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Ruby Radio
KRJC
Lori Gilbert
Sandy Beeler
Elko Daily Free Press
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Taylor Boner
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Collaborative Partners

Hale Theatre Center, Salt Lake City
The Idaho Shakespeare Festival
Performance Sound, Salt Lake City
Music Theatre International (MTI)

Upcoming Events

The Savior of the World
April 12, 13, and 14
Elko Convention Center

Elko and Spring Creek High School present
Mary Poppins
April 22, 23, 24 and April 25
Elko Convention Center

GBC Theatre presents the World Premier of
Puss in Boots — A Play for Children
By David Drummond
May, 2015

The Shape of Things
Ghost Light Productions
June, 2015

Coming in July, 2015
Bard in the Yard
Silver Stage Players